

# Illana Stein

Theatre Director



## **DIRECTING** (Selective)

The Lady Revealed (Staged Reading) by Andrew Harris (UPCOMING)  
The Matthew Portraits  
No Stranger There  
Lady Frederick (Staged Reading)  
The Offering by Tara Gadowski  
The Rest is Silence (Staged Reading) by Fiona Kyle  
Electronic Harmony by Alex Beech  
A Midsummer Night's Dream  
Shards (Staged Reading) by Catherine O'Shea  
Dinner with the Wainscotts  
Stop Kiss  
or what she will by Charly E. Simpson  
Besties by Jocelyn Bioh  
Ten Year Twilight by Crystal Skillman  
Emma adapted by Jon Jory  
Two Rooms (Staged Reading)  
Darker by Catie O'Keefe  
Home Free!  
A Midsummer Night's Dream  
In Love With Shakespeare  
Saved by a Synopsis  
Burying Barbie by Christopher Dimond  
The Woolgatherer\* (Recipient of Weitzenhoffer Grant)

New Dramatists, NYC  
Samuel French Off-Off Broadway Festival (Finalist)  
Samuel French Off-Off Broadway Festival  
Pearl Theatre Company (Pick Your Poison), NYC  
Network's One-Act Festival (Winner Best Play), NYC  
MFA Thesis Reading, Harvard (ART), MA  
INTAR: American Nightcap, NYC  
The Queens Players, The Secret Theater, NY  
Concorde Theatre Company, NYC  
Writopia's Worldwide Fest., Clurman Theatre, NYC  
Sanguine Theatre Company, NYC  
FringeNYC 2012 (Director Award), HERE Mainstage  
Working Theater, Directors Salon 2012, NYC  
Ingénue Theatre, NYC  
Stolen Shakespeare Guild, Fort Worth, TX  
Amphibian Stage Productions, Fort Worth, TX  
New Edgecliff Theatre, Cincinnati, OH  
Oregon Shakespeare Festival Midnight Project  
Cincinnati Shakespeare Company Summer Tour  
Cincinnati Shakespeare Co. Educational Tour  
Hangar Theatre Kiddplay, Ithaca, NY  
New Edgecliff Theatre, Directors Competition, OH  
ORASI Productions, Norman, OK

## **ASSISTANT DIRECTING** (Selective)

Don Juan (Moliere adaptation)  
Stupid Fucking Bird (Staged Reading)  
Tamburlaine the Great (Associate Director)  
Theater Uncut Short Plays  
Romeo and Juliet  
Well  
Cat on a Hot Tin Roof  
Victoria Musica by Michele Lowe (World Premiere)  
Twelfth Night  
Mauritius by Theresa Rebeck (Regional Premiere)  
Doubt (Regional Premiere)  
Metamorphoses  
The Argument by Gregory S. Moss  
All's Well That Ends Well  
Timon of Athens

dir Hal Brooks  
dir Howard Shalwitz  
dir Sir Michael Boyd  
dir Cress Brown/Emily Reutlinger  
dir Shana Cooper  
dir James Edmonson  
dir Christopher Liam Moore  
dir Ed Stern (Asst. to)  
dir Bonnie J. Monte (Asst. to)  
dir D. Lynn Meyers  
dir Heath Cullens  
dir Kate Pines  
dir Kerry Whigham  
dir Brian Isaac Phillips  
dir Brian Isaac Phillips

Pearl Theatre Company (UPCOMING)  
Pearl Theatre Company (UPCOMING)  
Theatre for a New Audience (NY Times Critics Pick)  
Clurman Theatre, NYC  
Yale Repertory Theatre  
Oregon Shakespeare Festival  
Oregon Shakespeare Festival  
Cincinnati Playhouse in the Park  
Shakespeare Theatre of New Jersey  
Ensemble Theatre of Cincinnati  
Hangar Theatre Mainstage, Ithaca, NY  
Hangar Theatre Wedge, Ithaca, NY  
Hangar Theatre Wedge, Ithaca, NY  
Cincinnati Shakespeare Company  
Cincinnati Shakespeare Company

## **DRAMATURGY**

The Merchant of Venice  
The Nina Variations  
The Glass Menagerie

dir Bill Rauch (Asst. to Dramaturg)  
dir Mark Lutwak  
dir Drew Fracher

Oregon Shakespeare Festival  
Cincinnati Playhouse in the Park Ed Showcase  
Cincinnati Shakespeare Company

## **AWARDS / ASSISTANTSHIPS/ FESTIVALS**

**SDC Associate Member**

**Member of New York Madness Directing Company** (Current); produces monthly reading series for the public

**Lincoln Center Theater Directors Lab:** 2012 Accepted amongst directors from all over the world

**Old Vic New Voices:** 2012 Best of British Workshops in NYC pilot program: Transatlantic Collaboration and Site Specific / Immersive work

## **THEATRE PRODUCTION COMPANY**

2004-2006 **ORASI Productions**

Co-founder, Artistic Director, Norman, OK; developed 3 stage productions

## **EDUCATION /ADDITIONAL TRAINING**

**OU School of Drama, University of Oklahoma, Norman, OK**

B.F.A. in Drama, 2006 with Dramaturgy emphasis.

**University of Kansas, Study Abroad, Stratford-Upon-Avon, England**

2005 Shakespeare Performance Intensive at Shakespeare Institute with Royal Shakespeare Company

**Training/Classes:** Tina Packer, Kevin Moriarty, Andrew Wade, Paul Meier, Rena Cook, Rocco Dal Vera, Lue Douthit; *References* by request.